

Gel Nailfinity Sculpting

Service Time

02:00



1 Antiseptic

Wash client's hands thoroughly and dry with a towel. Use an antiseptic agent on the client's hands to eliminate any risk of infection.

Remove any nail polish.



2 Free Edge

Shorten the length of the natural nail using the *K-File White Turtle 180/180*.



3 Express Manicure

Apply a small amount of *K-Cuticle Remover* around the cuticle area.

Use the rounded end of the *K-Edge Pusher* to very gently push back the cuticle and to remove all non-living tissue. Rinse thoroughly with water.

Use the *K-Cuticle nipper* to carefully cut off excess non-living tissue or hangnails.



4 Nail Preparation

Use the *K-File White Turtle 180/180* to remove shine from the natural nail.

Remove any dust from the entire nail surface using the dust brush.

Apply *K-Dehydrator* to remove moisture and oils from the natural nail plate.



5 E-Air Bonder

Pick a small amount of *E-Air Bonder*.

Apply to all 5 nails using the amount of bonder on the brush.

After application, the surface of the nail will stay tacky; this is completely normal.



6 Forms

Fix the form underneath the free edge of the natural nail. Secure it by sticking the corner front tabs and the rear of the form in place. Make sure the form is fixed and still.

Note: If you accidentally touch the natural nail surface or more than 30 minutes pass between form application and sculpting, use *K-Dehydrator* repeatedly.



7 E-Light Gel Pink

Using *E-Brush #4*, pick up a small drop of *E-Light Gel Pink* and place it in the middle of the nail. Spread the gel over the entire nail surface using tiny rounded motions.

Continue with polish-like application and slide the gel toward the free edge to create a thin base layer. You will use it to create the white smile line.

Work on 1-2 nails at a time and cure under the lamp for two minutes while working on the other hand. Once finished with four fingers on both hands, complete application on the both thumbs.



8 E-Cover Gel Nailfinity

Using *E-Brush #4*, pick up a small drop of *E-Cover Gel Nailfinity* and place it in the middle of the nail. Spread the gel over the entire nail surface using tiny rounded motions.

Using the brush in reverse technique form a smile line leaving thicker material at the edge of the smile line. Continue to blend in towards the cuticle area. Leave a tiny amount of gel at the cuticle area to ensure the same coloring along the entire nail bed.

Work on 1-2 nails at a time and cure in the lamp for 2 minutes while working on the other hand.



9

E-Competition White Gel

Using *E-Brush #3*, pick up a small drop of *E-Sculptor Gel Competition White* and place it in the middle of the free edge on the base layer you have just created.

Push the material to the right and to the left, creating a smile line. Then use stroking motions to finish the free edge. Do not exert any pressure.

Work on 1-2 nails at a time and cure under the lamp for two minutes while working on the other hand. Once finished with four fingers on both hands, complete application on the both thumbs.

Note: Apply two coats of white gel to achieve a more intense white look.



10

E-Light Gel

Using *E-Brush #4*, pick up a larger drop of E-Light Gel and place it in the middle of the nail. Spread the gel over the entire nail surface using tiny, rounded motions and observe creating a proper stress point by keeping a sufficient amount of gel in the center of the nail.

Pull the clear material over the white material to seal the smile line. Make sure the product fits tightly against the white product.

Refine sides of the nail by using tiny, rounded motions and forming the C-curve correctly.

Work on 1-2 nails at a time and cure under the lamp for two minutes while working on the other hand. Once finished with four fingers on both hands, complete application on the both thumbs.

Use *Di-Tac Cleanser* and cotton pads to remove sticky residue from all ten nails.

11

Filing

Using the *K-File Zebra Ziggy 120/180*, fix the shape of the free edge, then refine the nail surface, and, if required, refine the shape again.

Refine the lower arches using the *K-File Krazy Kat 150/180* and finish by buffing the entire surface using the *K-Sponge Funny Penguin 240/240*.

Remove dust from the entire nail surface using the dust brush.





12 E-Super Sealer

Apply a thin layer of *E-Super Sealer* like a nail polish. Work on four nails at a time and cure under the lamp for three minutes while working on the other hand. Once finished with four fingers on both hands, complete application on both thumbs.

Note: Make sure the *E-Super Sealer* does not come in contact with the natural nail, skin, or cuticle, as this may cause lifting.



12 K-Cuticle Oil

Finish by moisturizing with a drop of *K-Aromatic Cuticle Oil* at the cuticle, gently massaging using rounded motions.

Products & Equipment

K-Products

- Disinfection Agent
- K-File White Turtle 180/180
- K-Cuticle Remover
- K-Edge Pusher
- K-Cuticle Nipper
- K-Dehydrator
- E-Air Bonder
- K-Forms
- E-Brush #4
- E-Light Gel Pink
- E-Cover Gel Nailfinity
- E-Brush #3
- E-Sculptor Gel Competition White
- E-Light Gel
- Di-Tac Cleanser
- K-File Zebra Ziggy 120/180
- K-File Krazy Kat 150/180
- K-Sponge Funny Penguin 240/240
- E-Super Sealer
- K-Aromatic Cuticle Oil

Other

- Hand Towels
- Paper Towels
- Cotton Pads
- Polish Remover
- Dust Brush
- Dappen dish